

Lisa Dimondstein
Fine Art Photography
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Photographing the natural world, for me, is a contemplative process. I am drawn into patterns, reflections, form and light and while I 'm photographing time disappears.

Through my fine art photography I want to capture a sense of place that may not be literal but holds the feeling or essence of what I'm seeing or experiencing. I'm drawn to a sense of movement and fluidity in images and work with montages, movement and multiple exposures as tools to capture a moment in time.

In 2003, I took a leave from my work as a nurse practitioner, to follow a life long interest in photography. I attended the Rocky Mountain School of Photography, in Montana, for a 3 month intensive program. Since that time I have studied with many fine art photographers, including Eddie Soloway, Freeman Patterson and Elizabeth Opalenik.

I exhibit in galleries, restaurants and art fair's as well as teach in Northern Vermont. Some of those include:

Saintonge Gallery, Missoula Montana

Tamarack Gallery, Craftsbury Vermont

Round Barn, Waitsfield , Vermont

For Arts Sake, Stowe, Vermont (Award of Excellence in Photography 2006)

Craftproducers, Stowe Vermont

Helen Day Art Center, member show, Stowe, Vermont

Bryan Gallery, Jeffersonville , Vermont

