

# LAND & LIGHT & WATER & AIR August 28 – December 22, 2024

(Prizes to be awarded Thursday, September 12, 2024)

SUBJECT: Vermont, New England and Northeastern traditional landscape

**paintings.** Land and Light and Water and Air is Bryan Memorial Gallery's signature exhibition carrying on the tradition of artists who have come to

Vermont to paint for over 100 years.

**SCHEDULE:** 

**Friday, June 21:** Online submissions open.

**Sunday, July 14:** Submissions including images, fee and documentation must be received

at <a href="https://www.bryangallery.org/artistartistsadmin/">www.bryangallery.org/artistartistsadmin/</a> on or before this date.

**Sunday, July 28:** Artists will be informed of the jurors' decision regarding what works

will and will not be included in this exhibition.

Sunday, August 18: All works for this show must be shipped or delivered to Bryan Memorial

Gallery.

Wed., August 28: Exhibition opens to the public.

Thursday, Sept 12: Reception and awards ceremony.

Sunday, Dec. 22: Last day of exhibition.

Artists can begin to collect their work Wednesday, January 1, 2025. Work must be collected from the gallery no later than Friday, January 17, 2025. Please be sure to contact the Gallery at 802-644-5100 or <a href="mailto:info@bryangallery.org">info@bryangallery.org</a> for hours for collecting work, as the Gallery will be on its winter break. Artists outside the local area should make arrangements with the gallery for the return shipping of their artwork

at the artist's expense.

**ELIGIBILITY:** All artists painting in two dimensions are invited to submit a maximum of

three works of art for this show, only one of which can exceed 24" x 36" image size, not previously shown at Bryan Memorial Gallery or in Lamoille County, VT. If your work is accepted into the exhibit, you are

required to become a member of Bryan Memorial Gallery to have your work exhibited. If you have been a recent member of Bryan Memorial Gallery, but your membership is not current, or if you have not been a member previously, a Membership form can be found on the gallery's website: <a href="http://www.bryangallery.org/membership.php">http://www.bryangallery.org/membership.php</a>. All works must be available for sale.

#### **SPECIFICATIONS:**

Only original two-dimensional paintings conceived and created by the entrant, will be considered. Photographs, sculpture, digital or computergenerated artwork will not be considered for this exhibition. Artwork must be suitably framed, with hanging cable installed on the backs of the paintings. Sawtooth or clip hangers are not acceptable. Unframed, "gallery wrapped" canvases, with the edges painted, are acceptable.

### **HOW TO SUBMIT:**

Artists may submit a maximum of three works of art for this show, only one of which can exceed 24" x 36" image size. All entries must be presented through the gallery's online submissions process <a href="https://www.bryangallery.org/artistsadmin">www.bryangallery.org/artistsadmin</a>. If you are not a current member of Bryan Memorial Gallery, contact the gallery to submit your email address to be entered into the system for access the online submission form. You can contact the gallery at info@bryangallery.org or 802-644-5100. Please allow up to 24 hours for your information to be active in the system.

When submitting, please ensure all images are well-lit photographs.

Photos taken with an iPhone or similar device is of sufficient quality.

Please crop photos to remove background and frame.

#### SUBMISSION FEE:

There is a \$25 submission fee per artist in addition to your regular Membership fee. The \$25 dollar fee can be paid online, or by credit card, check or cash.

## **PRIZES**

Prizes for 2024 Land and Light and Water and Air include:

1<sup>st</sup> Place is awarded the Alden Bryan Medal and \$1,000

2<sup>nd</sup> Place is awarded \$750 3<sup>rd</sup> Place is awarded \$500

**Best Work** by Artist 35 Years and Younger **Best Work** by Artist New to the Gallery

Viewer's Choice (Awarded at the end of the exhibition)

JURY PROCESS:

A team of seasoned jurors will review each artist's entries and select the works to be included in the 2024 Land and Light and Water and Air exhibition. The jury's decision will be conclusive and final. You will be contacted by email with the jury's decision.

Prize categories will be juried by guest jurors once the show is hung.

TAGS:

Artists must attach TAGS to the back of the accepted works with their NAME, TITLE OF WORK, IMAGE DIMENSIONS (height x width: excluding mat and frame.), MEDIUM AND PRICE. Tags are available at the gallery's website: http://bryangallery.org/pdfs/ArtworkTags.pdf. Please have your work labeled in advance of bringing it into the gallery.

**RECEIPT FORM:** 

Titles and prices listed on your submission to the jury cannot be changed after the work has been juried. No substitutions will be accepted. When delivering or shipping your work, please include a completed receipt form. The form can be found on the gallery's website at http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf.

**DELIVERY:** 

Works must be received at the gallery on or before **August 18, 2024**. Works can be delivered in person or shipped to the gallery (at the artist's expense).

**INSURANCE:** 

While the utmost care will be taken in handling all works, Bryan Memorial Gallery does not assume the responsibility for loss or damage of artwork. All risks of loss or damage at the institution or in transit will be borne by the artist.

**SALES AND** 

**COMMISSIONS:** 

If your work is juried into this exhibition and sold, 50% of the sale price will be retained by Bryan Memorial Gallery and 50% of the sale price will be remitted to the artist by check from the Bryan Memorial Gallery. Bryan Memorial Gallery will retain and remit the sales tax. As a not-forprofit organization, Bryan Memorial Gallery provides the artists with an opportunity to exhibit, but does not assume the role of agent or representative.

**EXHIBITION DATES:** Accepted artists must agree to leave their works at Bryan Memorial Gallery for the duration of the exhibition. No exceptions.

**UNSOLD PIECES:** After the exhibition, any unsold works will be returned to the artist. The

artist may pick up their pieces in person at the gallery, or the gallery will

ship the works at your request at your own expense, in the packing

materials provided when shipped to the gallery. Please note the dates for

pick up as the gallery is limited in storage space.

**CONTACT:** To contact a gallery representative you are welcome to email:

info@bryangallery.org or call 802-644-5100.