



LEGACY COLLECTION 2020

JULIE DAVIS



Julie A. Davis is a native of Central Vermont, and has lived and worked in the Chittenden County area for over thirty years. Julie is most well-known for plein air paintings of scenes in the Lamoille River Valley though she just as frequently paints in the studio using studies and her own imagination. Her favorite plein air locales include scenes from the surrounding towns of Johnson, Waterville, Cambridge, and Jeffersonville. Her subjects range from landscapes, florals, figures, and architecture. Although she works primarily in oil, she is also fluent in pastels, India ink, acrylic, and work in mixed media. Often labeled an impressionist, she has also been referred to as a “naturalistic expressionist”. The term is used for those artists who use the natural world to express emotional content – a rare breed in the world of landscape artists.

Julie began painting relatively late in life and after just one year, was awarded a fellowship to the Vermont Studio Center in Johnson, Vermont. She has returned to the center several times for intensive work periods where she was exposed and influenced by hundreds of artists and visiting critics from all over the world. She has also been mentored by numerous professional New England painters including Eric Tobin, Andrew Orr, Cynthia Price, and the Packard family of Provincetown, Massachusetts. She has been profiled in local art publications including Seven Days, Art Map, and most recently the Vermont Art Guide. Julie was an early organizer of the annual South End Art Hop in Burlington, Vermont.

”I began to paint as a source of joy and friendship. Over time it became a spiritual anchor and now a necessary part of my daily life. The process of painting is more important to me than a finely finished work and I seek to create authentic and singular works of art.”