



LEGACY COLLECTION 2020

SUSAN LARKIN



Susan Larkin is an award-winning landscape painter who makes her home in the Lake Champlain Islands in Vermont. She works in oil and pastel and has been painting full time for over 15 years. Susan holds a BFA from Maine College of Art, and a MAT from Bennington College. She has taught art at many age levels, from preschoolers to adults, and currently offers painting workshops and drawing and painting classes for groups and private students. Her work can be found in many public and private collections. Her paintings were chosen for the set design in the 2017 film, “It Comes at Night”, directed by independent film maker, Trey Edward Schultz. Susan has been named a 2020 Legacy Artist at the Bryan Memorial Gallery in Jeffersonville, Vermont. She has recently been invited to show her work at the ArtHound Gallery in Essex, Vermont. Susan has been named one of “2020 Vermont Artists to Watch”, by the Vermont Arts Council and the Vermont Arts Guide, an annual survey of contemporary Vermont Artists.

“I paint to record a daily narrative of my life outside. I have always, going back to the time that I was a small child, been compelled to tell stories through visual imagery. While painting, I find that I am my most authentic self. It has taken a while to develop a working process. Over time I have studied with several master painters, I have gathered many tools for producing better paintings. I have learned the fundamentals of design, studied color theory, values, all essential to produce good paintings. But I have found that the single most essential element of my process has been the discipline of developing a daily painting practice. There have been numerous failures that have helped me to face that big blank canvas without fear, experiment, take risks, and then sometimes the delight of being able to create something that is exactly right. To quote another artist I follow, “Try anything. Try Everything.”

In my recent work, I am attempting to further simplify and distill down my story as much as possible. I am working to use shapes of color, and fewer details, to get closer to the essence of an idea, of a moment in a day.”