The Sky’s The Limit
A Juried Theme Exhibition

June 28 – September 3, 2018

When you look up, look out or look around, how do you interpret the sky? The sky is the focus of this exhibition.

Sunrise, sunset, morning light, twilight,
Night skies, stormy skies, thunderstorms, tornados,
Skies reflected in water
Billowing clouds, whirling clouds
Fog Lifting, Clear Skies
Galaxies, The Milky Way, The Stratosphere
Chasing moonbeams, Asking for the Moon, Moonlight Serenade
Once in a Blue Moon, They Danced by the Light of the Moon
East of the Sun and West of the Moon

SUBJECT MATTER: Works in all media (paintings, photographs, sculpture, drawings, etc.,) featuring and/or including the image of SKIES. The jury will be looking for works in which the sky is the predominant element of the composition.

ELIGIBILITY: All are invited to submit works for the jury’s consideration. If your work is accepted into the exhibit, you must become a member of Bryan Memorial Gallery if your membership is not current.

DATES:

Friday, May 11: On line submissions to this exhibition must be received at www.bryangallery.org/artistsadmin/ on or before this date.
Monday, May 21: Artists will be informed of the jurors’ decision regarding what works will and will not be included in this exhibition.
June 16: All paintings for this show must be shipped or delivered to Bryan Memorial Gallery
Thursday, June 28: Exhibit opens to the public
Sunday, July 1: Artists Roundtable and Reception
Monday, Labor Day: Last day of exhibition.
Pick up artwork today or during this week through Friday, September 7. Artists outside the local area should make arrangements with the gallery for the return shipping of their artwork at the artist’s expense.

HOW TO ENTER: Artists may submit a maximum of three works of art for this show, not previously shown at Bryan Gallery or in Lamoille County, VT. All entries must be presented through the gallery’s on line submissions process www.bryangallery.org/artistsadmin/
SPECIFICATIONS: All media will be considered by the jury. Artwork must be suitably framed, with hanging cable installed on the backs of the paintings. Unframed, “gallery wrapped” canvases, with the edges painted, are acceptable. If appropriate, sculpture and ceramics must have their own display pedestals (beyond tables available at the gallery.) There is no limit on size. However, please make arrangements with the Gallery in advance if you plan to deliver artwork that is especially large or fragile.

TAGS: Artists must attach tags provided to the back of the work, including NAME, TITLE OF PAINTING, IMAGE DIMENSIONS (HEIGHT X WIDTH, EXCLUDING MAT AND FRAME,) MEDIUM AND PRICE. Tags can be downloaded from http://www.bryangallery.org/pdfs/ArtworkTags.pdf. Please have your artwork labeled in advance of bringing it into the gallery.

RECEIPT FORM: Artists must complete and sign the Artwork Receipt Form, and make a copy for yourself BEFORE DELIVERING YOUR WORK TO THE GALLERY. The Artwork Receipt Form can be downloaded from http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf

SALES: All works of art must be available for sale. Should your work sell, a commission of 50% will go to support the non-profit Gallery and help defray costs of the exhibition. Please price your works realistically, no higher than you have been receiving consistently for your work.

INSURANCE While all due care will be taken with your artwork, neither Bryan Memorial Gallery nor the Bryan Foundation will assume any liability for loss or damage, however caused. Artists are encouraged to provide their own insurance on artwork in transit and during the exhibition. Submission of artwork constitutes acceptance of all conditions and terms stated in this prospectus.

JURY PROCESS: A team of seasoned jurors will jury this exhibition, and their decisions will be final. Following the jury, you will be contacted by email, informing you of the jury’s decision.

Jpegs and PR Publicity for the exhibit, wall tags for your artwork, as well as the website page for the exhibit are all made up from the jpegs submitted by the artist to the gallery.

QUESTIONS: These specifications and forms can be downloaded from www.bryangallery.org. You may reach the Gallery in these ways: Phone: 802-644-5100, Email: info@bryangallery.org; Letter: Bryan Memorial Gallery, PO Box 340, Jeffersonville, VT 05464

Gallery and Office Hours Please confirm that a staff member will be present before coming over. Gallery and office hours vary from season to season, and can be confirmed over the phone or by email.
The Sky's The Limit 2018
JURIED EXHIBITION OFFICIAL ENTRY FORM
For use when delivering artwork that has been accepted into the exhibit.

I allow Bryan Memorial Gallery to reproduce any of my artwork for public relations purposes. Reproduction may include printed materials and/or electronic and web-based information services.

Signature________________________________________________________
Print name________________________________________________________
Address__________________________________________________________
City/ST/Zip_______________________________________________________
Phone________________________________________Email______________

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<tr>
<th>Tracking Number Assigned by gallery</th>
<th>Title</th>
<th>Size of image (Height x width) Not including mat or frame</th>
<th>Medium (Such as oil or acrylic)</th>
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Artist understands and agrees that insurance by Bryan Memorial Gallery is not available and that all risks of loss or damage must be that of the exhibiting artist. Artist agrees to leave artwork at Bryan Memorial Gallery for the duration of this exhibition.

Artist's
Signature________________________________________________________

Gallery Representative___________________________________________