



## **Parks & Recreation**

A Juried Themed Exhibition

- SUBJECT:** Bryan Memorial Gallery (Jeffersonville, Vermont) and Bennington Museum (Bennington, Vermont) announce the collaborative exhibition *Parks & Recreation*. Held jointly at these two locations during the 2022 season, this exhibit will highlight historical and contemporary interpretations of Vermont's 55 state parks and explore the diverse beauty of these protected wildscapes in all seasons. All two-dimensional and three-dimensional works in any media format will be considered for this exhibition.
- SHOW DATES:** Bennington Museum (Bennington, VT) will present the museum's portion of the show in two parts. April 1 – November 6, 2022, will showcase the historical story of Parks and Recreation. July 2 – December 31, 2022, the museum will open, in an adjacent gallery, contemporary works depicting Vermont's State Parks.  
June 23 – September 5, 2022 Bryan Memorial Gallery (Jeffersonville, VT) will exhibit contemporary works depicting the parks in the Main and Middle Galleries.  
**This call to artists is for the two contemporary exhibits portions held later in the 2022 season at Bennington Museum and Bryan Memorial Gallery.**
- VOUCHERS:** Access to Vermont's state parks has been generously made available through a partnership with Vermont Parks Forever, the Foundation for Vermont State Parks, whose donated vouchers can be used to visit a Vermont park of choice during peak season. Vouchers are limited, offered on a first come first serve basis, and are not required off-season.

To claim a voucher, contact [info@bryangallery.org](mailto:info@bryangallery.org) with your information, and a gallery representative will respond to your request.

- ELIGIBILITY:** Submission of contemporary works to *Parks & Recreation* is open to all artists. A maximum of **three works** of art by each artist will be allowed. **All contemporary works submitted by the artist must be available for sale.**
- SPECIFICATIONS:** Only original works conceived and created by the entrant, will be considered. There are no size limitations on works of art. Artwork in two-dimension must be suitably framed, with hanging cable installed on the backs. Sawtooth or clip hangers are not allowed. Unframed, “gallery wrapped” canvases, with the edges painted, are acceptable. Poorly photographed submissions may be excluded from the jury process.
- HOW TO SUBMIT:** All entries must be presented through the gallery’s online submissions process [www.bryangallery.org/artistsadmin](http://www.bryangallery.org/artistsadmin) . If you are not a current member of Bryan Memorial Gallery, contact the gallery to submit your email address to be entered into the system for access the online submission form. You can contact the gallery at [info@bryangallery.org](mailto:info@bryangallery.org) or 802-644-5100. Please allow up to 24 hours for your information to be active in the system. **When submitting, please ensure all images are well-lit photographs. Photos taken with an iPhone or similar device is of sufficient quality. Please crop photo to remove background and frame.**
- SCHEDULE:** **ALL DATES BELOW ARE FOR 2022**
- Sunday, April 17:** Online submissions open.
- Sunday, May 8:** Online submissions to this exhibition must be received at [www.bryangallery.org/artistsadmin/](http://www.bryangallery.org/artistsadmin/) on or before this date.
- Sunday, May 22:** Artists will be informed of the jurors’ decision, and which location your work will be shown by email.
- Sunday, June 12:** All works for this show must be shipped or delivered to either Bryan Memorial Gallery or Bennington Museum.
- Thursday, June 23:** Bryan Memorial Gallery exhibition opens to the public
- Sunday, July 2:** Bennington Museum contemporary exhibition opens to the public
- Monday, Sept 5:** Bryan Memorial Gallery - Last day of exhibition
- Artists can begin to collect their work September 5, 2022. Work must be collected from the gallery no later than Sunday, September 11. Artists**

outside the local area should make arrangements with the gallery for the return shipping of their artwork at the artist's expense.

**Saturday, Dec. 31:**

Bennington Museum – Last day of exhibition

**Artists can begin to collect their work January 2, 2023. Work must be collected from the Museum no later than Jan 28, 2023. The Museum is closed to the public in January, and appointments must be made in advance to collect work during the weekday. Artists outside the local area should make arrangements with the Museum for the return shipping of their artwork at the artist's expense.**

**JURY PROCESS:**

A team of seasoned jurors will review each artist's entries and select the works to be included in the *Parks & Recreation* exhibition. The jury's decision will be final. Bryan Gallery and Bennington Museum will reserve the right to select the location where artworks will be shown during the duration of the show. Following the jury, you will be contacted by email informing you of the jury's decision.

**TAGS:**

Artists must attach TAGS to the back of the accepted works with their **NAME, TITLE OF WORK, IMAGE DIMENSIONS (height x width: excluding mat and frame.), MEDIUM AND PRICE.** Tags are available at the gallery's website: <http://bryangallery.org/pdfs/ArtworkTags.pdf>. **Please have your work labeled in advance of bringing it into the gallery.**

**RECEIPT FORM:**

Titles and prices listed on your submission to the jury cannot be changed after the work has been juried. No substitutions will be accepted. When delivering or shipping your work, please include a completed receipt form. The form can be found on the gallery's website at <http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf>.

**DELIVERY:**

Each artist whose work is juried into this exhibition will be notified which pieces to deliver to either Bryan Memorial Gallery or Bennington Museum. Works must be received on or before **June 12, 2022**. Works can be delivered in person or shipped (at the artist's expense).

**INSURANCE:**

While the utmost care will be taken in handling all works, Bryan Memorial Gallery does not assume the responsibility for loss or damage of artwork. All risks of loss or damage at the institution or in transit will

be borne by the artist. Bennington Museum carries full insurance on artwork.

## **SALES AND**

### **COMMISSIONS:**

If your work is juried into this exhibition and sold 50% of the sale price will be remitted to the artist by check from the Bryan Memorial Gallery. Bryan Memorial Gallery will retain and remit any sales tax. Sales of contemporary works shown at the Bennington Museum will be processed by Bryan Memorial Gallery. As not-for-profit organizations, Bryan Memorial Gallery and Bennington Museum provide the artists with an opportunity to exhibit, but do not assume the role of agent or representative. If you are contractually obligated to pay a sales commission to a gallery, please let us know about it and we will deal with it on a case-by-case basis.

### **EXHIBITION DATES:**

Accepted artists must agree to leave their works at Bryan Memorial Gallery or Bennington Museum for the duration of the exhibition. No exceptions.

### **UNSOLD PIECES:**

After the exhibition, any unsold works will be returned to the artist. The artist may pick up their pieces in person, or arrange for the works shipped back to you at your own expense, in the packing materials provided when shipped. **Please note the dates for pick up as storage space is limited.**

### **CONTACT:**

To contact a gallery representative you are welcome to email: [info@bryangallery.org](mailto:info@bryangallery.org) or call 802-644-5100.

