

# Nocturnal New England August 28 – October 20, 2024

**SUBJECT:** Displayed in the Middle Room Gallery, *Nocturnal New England* will open

our visitors' eyes to the wonders of New England's Landscapes under the night sky. Artists will depict any nocturn New England vista of their choice

in all mediums.

**SCHEDULE:** 

**Friday, June 21:** Online submissions open.

**Sunday, July 14:** Submissions including images, fee and documentation must be received

at www.bryangallery.org/artistartistsadmin/ on or before this date.

**Sunday, August 28:** Artists will be informed of the jurors' decision regarding what works

will and will not be included in this exhibition.

**Sunday, August 18:** All works for this show must be shipped or delivered to Bryan Memorial

Gallery.

**Wed., August 28:** Exhibition opens to the public.

Sunday, October 20: Last day of exhibition.

Artists can begin to collect their work Sunday, October 20, 2024. Work must be collected from the gallery no later than Sunday, October 27,

2024. Please be sure to contact the Gallery at 802-644-5100 or

info@bryangallery.org for hours for collecting work, as the Gallery will

be on its winter break. Artists outside the local area should make arrangements with the gallery for the return shipping of their artwork

at the artist's expense.

**ELIGIBILITY:** All artists are invited to submit **three works** of art for this show, **not** 

previously shown at Bryan Memorial Gallery or in Lamoille County, VT.

If your work is accepted into the exhibit, you are required to become a member of Bryan Memorial Gallery to have your work exhibited in *Nocturnal New England*. If you have been a recent member of Bryan Memorial Gallery, but your membership is not current, or if you have not

been a member previously, a Membership form can be found on the

gallery's website: <a href="http://www.bryangallery.org/membership.php">http://www.bryangallery.org/membership.php</a>. All works must be available for sale.

#### **SPECIFICATIONS:**

Only original works conceived and created by the entrant, will be considered. There are no size limitations on works of art. Artwork must be suitably framed, with hanging cable installed on the backs of the paintings. Sawtooth or clip hangers are not allowed. Unframed, "gallery wrapped" canvases, with a depth of 1.5" or greater and with the edges painted, are acceptable. Poorly photographed submissions may be excluded from the jury process.

### **HOW TO SUBMIT:**

Artists are able to submit up to three two-dimensional works of art for this show. All entries must be presented through the Gallery's online submissions process <a href="www.bryangallery.org/artistsadmin">www.bryangallery.org/artistsadmin</a>. If you are not a current member of Bryan Memorial Gallery, contact the gallery to submit your email address to be entered into the system for access the online submission form. You can contact the gallery at info@bryangallery.org or 802-644-5100. Please allow up to 24 hours for your information to be active in the system.

When submitting, please ensure all images are well-lit photographs. Photos taken with an iPhone or similar device is of sufficient quality. Please crop photo to remove background and frame.

## **JURY PROCESS:**

A team of seasoned jurors will review each artist's entries and select the works to be included in the *Nocturnal New England* exhibition. The jury's decision will be conclusive and final. You will be contacted by email with the jury's decision.

Prize categories will be juried by guest jurors once the show is hung.

TAGS:

Artists must attach TAGS to the back of the accepted works with their NAME, TITLE OF WORK, IMAGE DIMENSIONS (height x width: excluding mat and frame.), MEDIUM AND PRICE. Tags are available at the gallery's website: <a href="http://bryangallery.org/pdfs/ArtworkTags.pdf">http://bryangallery.org/pdfs/ArtworkTags.pdf</a>. Please have your work labeled in advance of bringing it into the gallery.

#### **RECEIPT FORM:**

Titles and prices listed on your submission to the jury cannot be changed after the work has been juried. No substitutions will be accepted. When delivering or shipping your work, please include a completed receipt

form. The form can be found on the gallery's website at <a href="http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf">http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf</a>.

**DELIVERY:** Works must be received at the gallery on or before **August 18, 2024**.

Works can be delivered in person or shipped to the Gallery (at the artist's

expense).

**INSURANCE:** While the utmost care will be taken in handling all works, Bryan

Memorial Gallery does not assume the responsibility for loss or damage of artwork. All risks of loss or damage at the institution or in transit will

be borne by the artist.

**SALES AND** 

**COMMISSIONS:** If your work is juried into this exhibition and sold, 50% of the sale price

will be retained by Bryan Memorial Gallery and 50% of the sale price will be remitted to the artist by check from the Bryan Memorial Gallery. Bryan Memorial Gallery will retain and remit the sales tax. As a not-for-

profit organization, Bryan Memorial Gallery provides the artists with an

opportunity to exhibit, but does not assume the role of agent or

representative.

**EXHIBITION DATES:** Accepted artists must agree to leave their works at Bryan Memorial

Gallery for the duration of the exhibition. No exceptions.

**UNSOLD PIECES:** After the exhibition, any unsold works will be returned to the artist. The

artist may pick up their pieces in person at the gallery, or the gallery will ship the works at your request at your own expense, in the packing

materials provided when shipped to the gallery. Please note the dates for

pick up as the gallery is limited in storage space.

**CONTACT:** To contact a gallery representative you are welcome to email:

info@bryangallery.org or call 802-644-5100.