



LAND & LIGHT & WATER & AIR
August 27 – October 26, 2025

SUBJECT: **Land and Light and Water and Air** is Bryan Gallery's signature exhibition of traditional Vermont/New England landscape paintings.

SCHEDULE:

Friday, June 20: Online submissions open.

Sunday, July 13: Submissions including images, fee and documentation must be received at www.bryangallery.org/artistartistsadmin/ on or before this date, **by 6pm.**

Sunday, July 27: Artists will be informed of the jurors' decision.

Sunday, August 17: Works must be received at the gallery on or before **Sunday, August 17, 2025.** Art may be delivered in person or shipped to the gallery (at the artist's expense).

Wed., August 27: Exhibition opens to the public.

Thursday, Sept 12: Reception and awards ceremony.

Sunday, Oct 26: Last day of exhibition.

Artists can begin to collect their work Sunday, October 26.

Work must be collected from the gallery no later than Sunday, November 10. Please arrange your pickup with the Gallery at 802-644-5100 or info@bryangallery.org. Out of town artists should provide arrangements with the gallery for the return shipping of their artwork.

ELIGIBILITY: Up to 3 new works may be submitted. Works must be 2-dimensional. Exhibiting artists are required to become a member of Bryan Gallery to have your work exhibited. **All works must be available for sale.**

SUBMISSION FEE: There is a \$30 exhibit submission fee **per artist**, (NOT per submission), payable at the time of submission. The \$30 dollar fee may be paid online, or by credit card, check or cash.

SPECIFICATIONS: Artwork must be suitably framed, with hanging cable installed on the backs of the paintings. **Sawtooth or clip hangers are not allowed.**

Unframed, “gallery wrapped” canvases, with a depth of 1.5” or greater and with the edges painted, are acceptable.

HOW TO SUBMIT: Artists may submit a maximum of three works of art for this show, **only one of which can exceed 24” x 36” image size**. All entries must be presented through the gallery’s online submissions process www.bryangallery.org/artistsadmin **no later than 6pm on Sunday, July 13**. Non-Gallery members should contact us so that we can give you access to the online submission form.

Photo Specs: All photos must be **properly cropped, with proper lighting; no shadow or frame. Please photograph before framing behind glass to avoid reflection or glare. iPhone photos are acceptable.**

PRIZES

Prizes for 2025 Land and Light and Water and Air include:

1st Place is awarded the Alden Bryan Medal & \$1,000

2nd Place is awarded \$750

3rd Place is awarded \$500

Best Work by Artist 35 Years and Younger

Best Work by Artist New to the Gallery

Viewer’s Choice (Awarded at the end of exhibition.)

JURY PROCESS: All entries will be reviewed by a jury. The jury’s decision is final. You will be contacted via email with the jury’s decision. Prize categories are juried by guest jurors once the show is hung.

TAGS: Artists must attach TAGS to the back of the accepted works.

Tags are available at the gallery’s website:
<http://bryangallery.org/pdfs/ArtworkTags.pdf>.

Please have your work labeled prior to dropping off at the gallery.

RECEIPT FORM: When delivering or shipping your work, please include a completed receipt form. The form can be found on the gallery’s website:
<http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf>.



INSURANCE: The utmost care is taken in the handling of all artwork; however, the Bryan Memorial Gallery does not assume responsibility for losses or damage to artwork.

SALES AND COMMISSIONS: The Bryan Gallery Commission rate is 50/50.
The Bryan Gallery retains 50% of the total sale price for any painting sold, with the artist receiving the other 50% of the sale of his/her work. The Gallery remits commission checks to artists via postal mail.

UNSOLD PIECES: All artwork must be removed from the walls on the dates specified.

CONTACT: Contact us via email at info@bryangallery.org or call 802-644-5100.