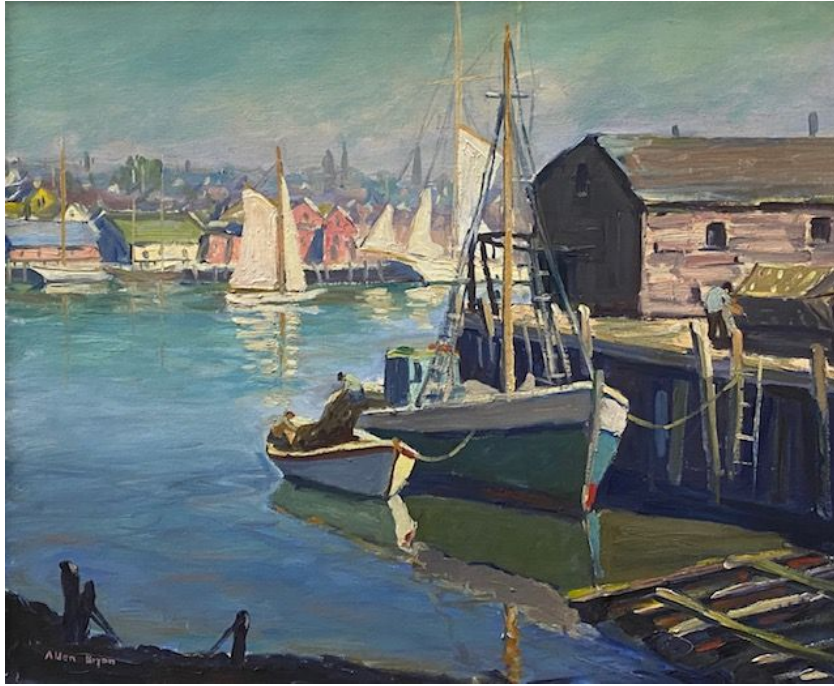




## LEGACY COLLECTION 2020 ALDEN BRYAN



It was in Vermont, and in the old city of Quebec, and on the Massachusetts seacoast where Bryan's command of painting produced his most compelling works. Over 1,000 paintings cover the changes in the local farmland of Vermont, and in the waterfront docks, recording the transformation from the age of sail to the age of steam.

When Mary Bryan died in 1978, Alden Bryan set out to build a gallery in her memory, giving mortar and design to a spirit the Bryans had nurtured for over 30 years on Main Street in Jeffersonville. This became a magnet for painters who lived the artistic legacy of Lamoille County, Vermont.

The area's unfettered vistas and local population welcomed the artists, and then left them alone. Seeking that particular moment of light and characteristic of season, the camaraderie of painters, painting in Vermont has produced master painters in every generation for over one hundred years.

Alden Bryan's love of the landscape was vivid and instantaneous. Working en plein air (in natural light,) he traveled with canvas boards, paints and brushes, and his approach to discovering a new land was to paint it with immediacy and enthusiasm.