



## LET US INTRODUCE YOU

Jacob Aguiar



Jacob Aguiar from Plymouth, Indiana, took a leave of absence in his third year of naturopathic medical school at Bastyr University, Kenmore, Washington, to spend time with family and to pursue art. After coming upon the landscape pastels of Richard McKinley, Jacob immediately purchased his first set of Rembrandt pastels, and traveled throughout the west, studying with Richard McKinley, Albert Handell, Clark Mitchell, and Marla Baggetta. He was accepted into several national shows including IAPS, Pastel Society of the West Coast, Northwest Pastel Society, Pastel Painters of Maine, and Pastel Painter Society of Cape Cod. Jacob returned to Seattle to finish his last two years of school. He now works three days per week as a naturopathic doctor in Portsmouth, New Hampshire, and much of his off time is devoted to art.

Jacob teaches regular classes in Westbrook, Maine, as well as plein air and studio workshops around the country and internationally. He is a signature member of the Pastel Society of America and a professional artist member of the Copley Society in Boston.

**"Having a foot in two distinctly different worlds allows me to maintain perspective, and find passion in what I'm doing each and every day."**