

## Postcards From Here August 26 – October 25, 2026

**SUBJECT:** Artists are invited to submit depictions of landscapes and iconic

landmarks they love the most, re-imagined as nostalgic travel brochures or vintage postcards. Romanticized, stylized, or playful exaggerations of imagined postcards recall place, memory and the enduring appeal of New England's iconic locations. Acceptable works include traditional and contemporary interpretations, paintings, drawings, photography and

mixed media works.

**SCHEDULE:** 

**Sunday, June 21:** Online submissions open.

**Sunday, July 12:** Submissions including images, fee and documentation must be received

at <a href="https://www.bryangallery.org/artistartistsadmin/">www.bryangallery.org/artistartistsadmin/</a> on or before this date, by

5pm.

**Sunday, July 26:** Artists will be informed of the jurors' decision.

Sunday, August 17: Works must be received at the gallery on or before Sunday, August 17,

**2026.** Art may be delivered in person or shipped to the gallery (at the

artist's expense).

**Wed., August 27:** Exhibition opens to the public.

**Sunday, Oct 25:** Last day of exhibition.

Artists can begin to collect their work Sunday, October 25.

Work must be collected from the gallery no later than Sunday,

November 8. Please arrange your pickup with the Gallery at 802-644-5100 or <a href="mailto:info@bryangallery.org">info@bryangallery.org</a>. Out of town artists should provide arrangements with the gallery for the return shipping of their artwork.

**ELIGIBILITY:** Up to 3 new works may be submitted. Works must be 2-dimensional.

Exhibiting artists are required to become a member of Bryan Gallery to

have your work exhibited. All works must be available for sale.

**SPECIFICATIONS:** Artwork must be suitably framed, with hanging cable installed on the

backs of the paintings. Sawtooth or clip hangers are not allowed.

Unframed, "gallery wrapped" canvases, with a depth of 1.5" or greater and with the edges painted, are acceptable.

**HOW TO SUBMIT:** There is no entry fee for this exhibit. All entries must be presented

through the gallery's online submissions process

www.bryangallery.org/artistsadminno later than 5pm on Sunday, July12. Non-Gallery members should contact us so that we can give you

access to the online submission form.

Photo Specs: All photos must be properly cropped, with proper lighting; no shadow or frame. Please photograph before framing behind glass to

avoid reflection or glare. iPhone photos are acceptable.

**JURY PROCESS:** All entries will be reviewed by a jury. The jury's decision is final. You will

be contacted via email with the jury's decision.

**TAGS:** Artists must attach TAGS to the back of the accepted works.

Tags are available at the gallery's website: <a href="http://bryangallery.org/pdfs/ArtworkTags.pdf">http://bryangallery.org/pdfs/ArtworkTags.pdf</a>.

Please have your work labeled prior to dropping off at the gallery.

**RECEIPT FORM:** When delivering or shipping your work, please include a completed

receipt form. The form can be found on the gallery's website: <a href="http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf">http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf</a>.

**INSURANCE:** The utmost care is taken in the handling of all artwork; however, the

Bryan Memorial Gallery does not assume responsibility for losses or

damage to artwork.

**SALES AND** 

**COMMISSIONS:** The Bryan Gallery Commission rate is 50/50.

The Bryan Gallery retains 50% of the total sale price for any painting sold, with the artist receiving the other 50% of the sale of his/her work. The

Gallery remits commission checks to artists via postal mail.

**UNSOLD PIECES:** All artwork must be removed from the walls on the dates specified.

**CONTACT:** Contact us via email at info@bryangallery.org or call 802-644-5100.