



LEGACY COLLECTION 2020

SUSAN BULL RILEY



Susan Bull Riley’s primary muse is Vermont’s natural world, which was hers to explore as she grew up in a family that spent as much time outdoors.

Riley’s ability to give creatures life in an elegant and stunning way are reflected in her oil painting of hummingbirds feeding in a spray of Solomon’s Seal; her watercolor technique depicting a summer afternoon in Waitsfield; and a bluebird perched on the praying hands of a graveyard Madonna.

Although she was formally trained in music rather than art, Riley’s paintings have received honors in regional, national and international galleries and institutions. They have been sought by organizations such as The New York State Museum, The National Science Foundation, the Vermont Community Foundation, the American Chestnut Foundation, the Cornell Laboratory of Ornithology, and from many local land trusts. Her work can be found in public and private collections in this

“A thread in all my paintings is close observation of my subjects,” she says. She reveals just enough detail to focus the eye and illustrate the exquisite play of light is in the natural world, be it on petals or feathers, or in a larger landscape.