



Vantages: Lookouts, Overlooks and Points of View

July 8- August 23, 2026

- SUBJECT:** Artists may submit work exploring the inspiring views from mountaintops, ridgelines and cliff edges that define New England's landscape. These are the places where the land drops away, the sky opens and a broader perspective comes into view. Acceptable works include traditional and contemporary interpretations, paintings, drawings, photography and mixed media works.
- SCHEDULE:**
- Sunday, May 10:** Online submissions open.
- Sunday, May 24:** Submissions including images, documentation must be received at www.bryangallery.org/artistartistsadmin/ on or before this date, **by 5pm.**
- Sunday, June 7:** Artists will be informed of the jurors' decision.
- Sunday, June 28:** All works for this show must be shipped or delivered to Bryan Gallery. Works can be delivered in person or shipped to the gallery (at the artist's expense).
- Wednesday, July 8:** Exhibition opens to the public.
- Sunday, August 23:** Last day of exhibition.
- Artists can begin to collect their work on Sunday, August 23. Work must be collected from the gallery no later than September 7, 2026. Please arrange your pickup with the Gallery at 802-644-5100 or info@bryangallery.org. Out of town artists should provide arrangements with the gallery for the return shipping of their artwork.**
- ELIGIBILITY:** Up to 3 original works may be submitted. Works must be 2-dimensional. Exhibiting artists are required to become a member of Bryan Gallery to have your work exhibited. **All works must be available for sale.**

- SPECIFICATIONS:** Artwork must be suitably framed, with hanging cable installed on the backs of the paintings. **Sawtooth or clip hangers are not allowed.** Unframed, “gallery wrapped” canvases, with a depth of 1.5” or greater and with the edges painted, are acceptable.
- HOW TO SUBMIT:** **There is no fee to enter this exhibit.** All entries must be presented through the gallery’s online submissions process www.bryangallery.org/artistsadmin **no later than 5pm on Sunday, May 24, 2026.** Non-Gallery members should contact us so that we can give you access to the online submission form.
Photo Specs: All photos must be **properly cropped, with proper lighting; no shadow or frame. Please photograph before framing behind glass to avoid reflection or glare. iPhone photos are acceptable.**
- TAGS:** Artists must attach TAGS to the back of the accepted works. Tags are available at the gallery’s website:
<http://bryangallery.org/pdfs/ArtworkTags.pdf>.
Please have your work labeled prior to dropping off at the gallery.
- RECEIPT FORM:** When delivering or shipping your work, please include a completed receipt form. The form can be found on the gallery’s website:
<http://www.bryangallery.org/pdfs/PaintingReceiptForm.pdf>.
- INSURANCE:** The utmost care is taken in the handling of all artwork; however, the Bryan Gallery does not assume responsibility for losses or damage to artwork.
- SALES AND COMMISSIONS:** The Bryan Gallery Commission rate is 50/50. The Bryan Gallery retains 50% of the total sale price for any painting sold, with the artist receiving the other 50% of the sale of his/her work. The Gallery remits commission checks to artists via postal mail.
- UNSOLD PIECES:** All artwork must be removed from the walls on the dates specified.
- CONTACT:** Contact us via email at info@bryangallery.org or call 802-644-5100.